THE PLACE OF WONDERS
FOUNDATION

Experience available

Monday to Friday:
9.00 am – 5.30 pm

Experience duration:
One hour

One week's notice of booking required.

THE ART OF STONES & GLASS WITH TRAVERSARI

For over a century, the Traversari brothers have carried forward an art that demands time, attention, and profound respect for matter. In their work, stone and glass are never forced, but gently guided through their natural process of transformation until they become fully realized works.

Entering their workshop is akin to crossing the threshold of a private home—an intimate, quiet space where workbenches bear the traces of generations of gestures, tools, and inherited knowledge. It is here that a rare tradition takes shape, now preserved by only a few: commesso fiorentino and micromosaic, two disciplines that find in the Traversari brothers one of their most authentic and vital expressions.

Commesso fiorentino has its roots in the Renaissance workshops associated with Medici patronage and finds its historical center in the Opificio delle Pietre Dure. It is a technique that requires a profound understanding of materials: stones selected for their color, veining, and material depth are cut by hand and assembled with extreme precision, creating continuous surfaces capable of evoking landscapes, floral compositions, and figurative scenes with a painterly quality.

Alongside stone, hand-drawn Murano glass becomes the medium for refined micromosaics. Minute tesserae are composed one by one in a patient dialogue between light, color, and rhythm, where nothing is left to chance. Each work emerges from a slow, meditative process that demands absolute concentration and visual sensitivity.

In the work of the Traversari brothers, craftsmanship is never repetition, but continuous interpretation. Historical techniques are not replicated mechanically; rather, they are reinterpreted with restraint and awareness, allowing space for formal research that keeps the language of tradition alive.